

ARTIST'S STATEMENT

I was born with a restless energy. Even while sitting still, my mind races constantly with pictures and ideas. I look at static walls and I want to make them come alive. In my sculpture I can capture the gentle clock-like rhythms of the ocean or the powerful thrust of a locomotive engine. I strive to create sculptures that demonstrate this energy or rhythm and then I freeze them in time.

I create movement with shapes sometimes based on nature, and sometimes accentuated by color. I use wood because it possesses weight and depth, yet can be made to appear soft and sensuous.

When I'm working, the excitement comes when I put all the pieces together. The depth and angle at which I place them; how I interweave and overlap them; how the negative space creates new shapes and new movement.

I use the color white to permit a little something to enter. White invites more light and thus more activity. And when I choose to place another color next to it, that color now becomes special and pure.

I believe that our own nature makes a selection. It selects which things please us more. I feel that rapport and work along those lines, consciously or not. I think that is very important. That equals harmony.